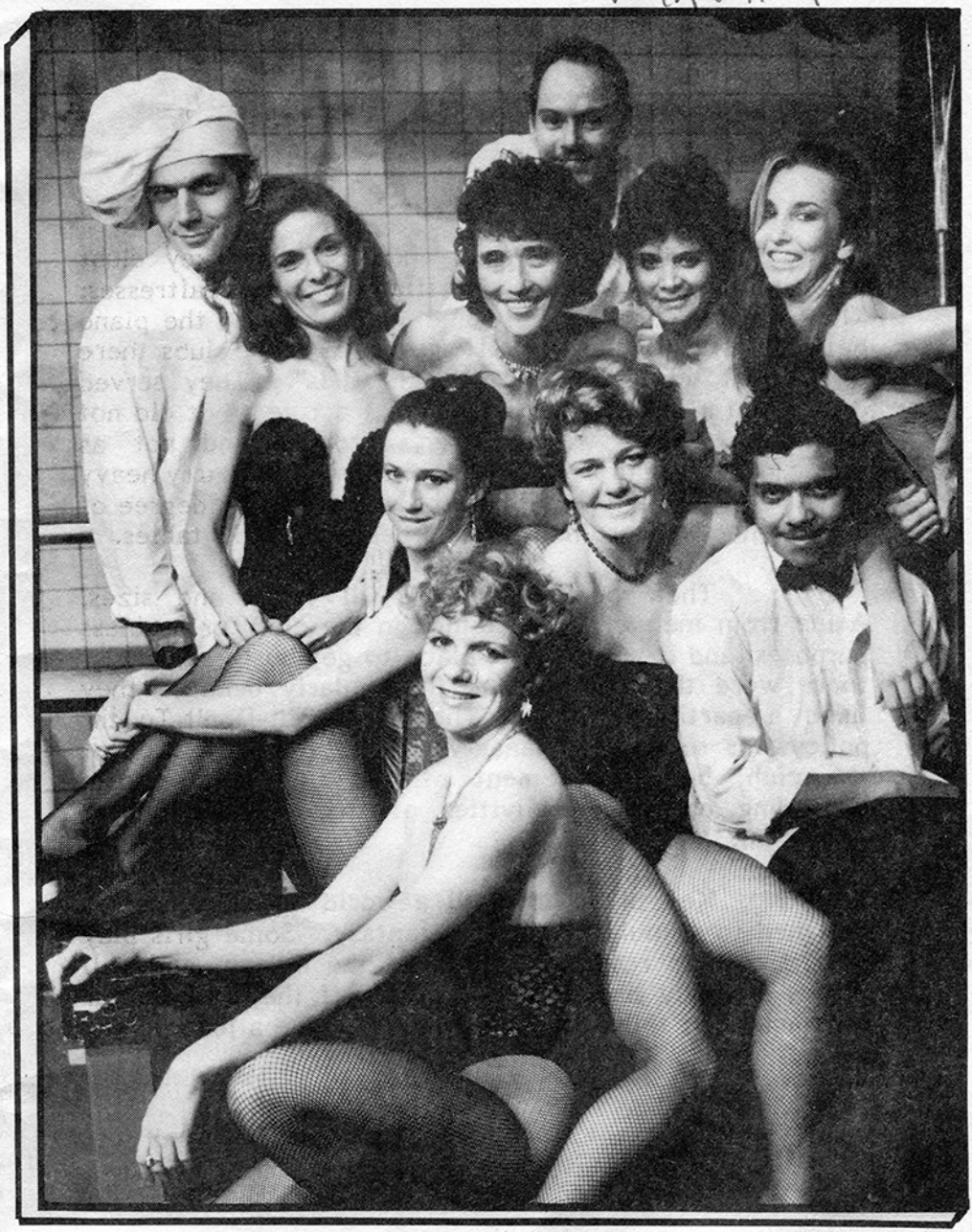
The Actors Collective

Presents



# THE LUNCHGIRLS

## THE CAST

(in order of appearance)

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|---|---|
| CLAIRE | Kathryn Stalter* |
| KATE | Jan Leslie Harding* |
| CHARLENE | Harriet Bass* |
| DANUSHA | Carrie Nodella |
| VICKY | Cyndi Raftus |
| RHONDA | Karen Gilliatt |
| EDIE | Cathy Russell* |
| CHEF | Marc Lutsky* |
| HENRI | W. McGregor King* |
| JESUS | Ramon Franco* |

Time: October, 1969

Place: The girls locker room and kitchen of a key club in mid-town Manhattan.

Act I: The locker room - morning.

Act II: The kitchen - lunch.

Act III: The locker room - afternoon.

There will be two ten minute intermissions

*Appearing through the courtesy of Actors Equity Association

Produced by Special Arrangement with Samuel French, Inc.

THE CAST
(in order of appearance)

**KATHRYN STALTER*** (Claire) has worked in regional theatre with The Seattle Repertory Theatre, A Contemporary Theatre and The Empty Space. Roles include Rae Wilson in June Havoc's "Marathon 33", Elsie in William Saroyan's "Time of Your Life" and Lucetta in "Two Gentlemen of Verona". She played Jean in Michael Weller's "Split" at Theatre Off Park and was last seen at The Actor's Collective as Lena, in David Guerdon's "The Laundry".

**JAN LESLIE HARDING*** (Kate) made her New York debut as Jean Marie in "Prairie Avenue" by Edward Allen Baker. She is a member of Ensemble Studio Theatre where she performed in several marathons. She played Trish Dugan in the Off-Broadway production of David Rimmer's "Album". She was featured in the One Act Festival at the Actors Theatre of Louisville and she opened their 1983 season as Hermia in "A Midsummer Nights Dream". She most recently performed her first one woman show, "Hattie's Dress" at the Philly Festival for New Plays.

**HARRIET BASS*** (Charlene) comes to New York after extensive regional work with the American Conservatory Theatre in San Francisco, the Alliance Theatre in Atlanta and the Colorado Shakespeare Festival. Her New York stage credits include work with the New York Renaissance Festival, New York Theatre Ensemble, Ubu Repertory Theatre and "New York Salutes Britain Festival, 1984" where she appeared as Katherine in "The Taming of the Shrew". She has appeared in the films "Cannon Ball Run" and "Norma Rae". She most recently had a starring role in the feature film "Madman". Harriet was last seen with The Actors Collective as Madame Yvonne in David Guerdon's "The Laundry".

**CARRIE NODELLA** (Danusha) has appeared in New York City in a production of original one act plays at Lincoln Center and played Carol in "Split" at Theatre Off Park. She also appeared as Diane in "Sister Mary Ignatius" and the Stage Manager in "The Actors Nightmare" at Central Casting Theatre in Ithaca, New York. She worked in the Williamstown Theatre Festival, 1982 season. She also has been seen on "The Guiding Light" and "Another World".

**CYNDI RAFTUS** (Vicky) most recently appeared in "Night Must Fall" at the Rhinebeck Summer Theatre. With the Actors Collective she has been seen in "The Laundry", "Left Right Left" and "Stifled Growls". Other credits include "The Belle of Amherst" at the Carter Theatre and she toured in a giant bear costume for the syndicated cartoon character "Ted E. Bear". She studies with Lily Parker and Susan Batson.

**KAREN GILLIATT** (Rhonda) has appeared as Marge in Michael Weller's "Split" at Theatre Off Park and in the same role at the Troupe Theatre. Regional roles include Hedda in "Hedda Gabler", Toni in "Cactus Flower" and Barbara Allen in "Dark of the Moon". She has appeared in commercials, soap operas and "The World According to Garp". She is currently making a rock video with "FOOB and the Grasshoppers". She is a graduate of Indiana University with a degree in theatre and music.

**CATHY RUSSELL*** (Edie) has appeared Off-Broadway as Nicola in "City Sugar", Karine in "Miss Hilden's Quartet" and as Uncle Ted in "A Resounding Tinkle". Roles Off-Off Broadway include Cathy Cake in "Inserts", Clarice in "The Servant of Two Masters", and Dina in "It Is So If You Think It Is". Regional work includes "The Miser", "Heartbreak House", and "The Effect of Gamma Rays." She will also be seen in the upcoming films "Preppies" and "With You Always."

**MARC LUTSKY*** (Chef) This is the second show Marc has done with The Actors Collective. Last season Marc played Laurent, a scheming opportunist in "The Laundry", a French black comedy by David Guerdon. Along with acting in "The Lunch Girls", Marc is co-production coordinator with Cathy Russell.

**W. McGREGOR KING*** (Henri) credits include Gorki's "The Lower Depths", Saroyan's "Hello Out There", Ionesco's "Maid to Marry", and "Zoo Story", "The Diary of Adam and Eve" and "Times Square". He studied technique with Ivan Kronenfeld and currently studies with Geraldine Page.

**RAMON FRANCO*** (Jesus) just completed work on two feature films "Turk 182" with Tim Hutton and "Whatever It Takes" with Martin Balsam. He has appeared on stage in Joseph Papp's productions of "Sancocho" and "Runaways" at the Public Theatre. He has just finished a recurring role as Andres Trimado on "Guiding Light". Ramon would like to thank Jan and Stuart for "The Lunch Girls" and Mr. Will Mott for his Will Power.

## STUART ROSS

DIRECTOR

This past season Stuart directed Jim Van Maaners play "Sharing" here in New York as well as "Not-So-New Faces" (soon to reopen this fall). In addition he has directed and co-authored "The Heebie Jeebies" Off Broadway, as well as "Dear Love of Comrades" and "The New Moon". He has directed for Playwrights Horizon, The Chelsea Theatre, The Berkshire Theatre Festival, ELT and various other regional and in-town theatres. He is the recipient of a State Department Grant for Cultural Exchange. Mr. Ross is currently co-author with Barry Keatings' fabulous musical "Starmites", slated for later this season. He is a member of the Society of Stage Directors and Choreographers.

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## LEIGH CURRAN

Playwright

Leigh is an actress as well as a playwright. Last season she appeared in "Madonna of the Powder Room" at the Portland Stage Company. Prior to that her second play "Alterations" was produced by the Whole Theatre Company and will be produced this season in New York under the direction of Austin Pendleton. She has appeared on Broadway in "How Now, Dow Jones", Off Off Broadway and in regional theatre - most notably as Kate in "The Lunch Girls" in its world premiere production at The Long Wharf. She can be seen in the films "Reds", "A Little Sex" and "I Never Promised You a Rose Garden". She has also guest starred in TV movies and specials and, as a writer, is partially responsible for episodes of "The Paper Chase" and "St. Elsewhere". At present she is writing her third play - "The Parker Vibration".

## DESIGNERS AND TECHNICAL STAFF

**DICK BLOCK** (Set Designer) has been designing, assisting and painting in New York City for four years. He has worked at Center Stage in Baltimore, The Pittsburgh Playhouse and E.S.I.P.A. in Albany, and was resident designer at The Heritage Summer Rep in Virginia and for two seasons at the Ivoryton Playhouse. He has also worked on various Broadway shows including "42nd Street", "Evita" and "Cats".

**PETER BENDEVSKI** (Technical Director) received a B.A. in Theatre from Rutgers University and an M.A. in Arts Administration from NYU. He has been Technical Director for undergraduate drama at the Tisch School of Arts at NYU. Peter has done freelance work with Off-Broadway theatres in NYC, cable TV and scene shops.

**RANDALL OUZTS** (Costume Designer) has designed for Off Broadway's Actors Playhouse production of "Shadow Of A Gunman", and the feature film "Prometheus Seized" (soon to be released). Other work includes designing for the New York City Ballet and the American Ballet Theatre. He has designed for choreographers Anna Sokolow, Peter Anastos, Robert Weiss. He has also designed for Saks Fifth Avenue, Neiman Marcus and Bergdorf Goodman. He is presently working on a feature film being shot in North Carolina.

**HEATHER SACCO** (Lighting Designer) has designed in New York City for Trinity Theatre, Equity Library Theatre's Informal Series and a few performance art pieces. In Boston she designed for the New Ehrlich, Alley and People's Theatres, as well as several dance companies and summer stock. She was the lighting designer for the Actor's Collective production of "Collective Choices".

**DEIRDRE SINNOTT** (Production Stage Manager) This is Deirdre's first show with The Actors Collective. Since she moved to New York City a year ago she has stage managed five shows for "The American Line Theatre", one musical comedy, designed lights for the "Village Performers Theatre" and spent the summer as Production Stage Manager at "The Hangar Theatre" in Ithaca, New York.

**GEORGE ROBERSON** (Hair design) is a celebrity hair stylist whose clients include Barbara Walters, Leonard Bernstein and Lee Grant. He has styled hair for theatre including "Merrily We Roll Along", "Dancin'" and "Sugar Babies". George's work is seen regularly in GQ and Interview Magazine and his first book, "Men's Hair" is being released in January.

## PRODUCTION STAFF

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| PRODUCERS: | CATHY RUSSELL<br>MARCUS LUTSKY |
| SET CONSTRUCTION: | PERRY PIRKKANEN |
| PROPS: | ANN CORLEY |
| SOUND: | ED PORTER |
| PUBLICITY: | CRAIG FOLS<br>HARRIET BASS |
| REHEARSAL COORDINATOR: | HARRIET BASS |
| HOUSE MANAGER: | PAT FILUPEIT |
| PROGRAM: | KATHRYN STALTER<br>and DAWN DAISLEY |

The Actor's Collective, inc. is a theatre company founded by a group of actors. We have been in existence for four years, and we have made our home here at the Courtyard Playhouse for the last two years. We hope to provide a creative environment for the actors to work in while presenting rarely produced plays and original works by new playwrights. We are a not-for-profit tax exempt organization.

Board of Directors

Cathy Russell

Marcus Lutsky and Perry Pirkannen

Business Manager: Pat Filupeit

Theatre Manager: Perry Pirkannen